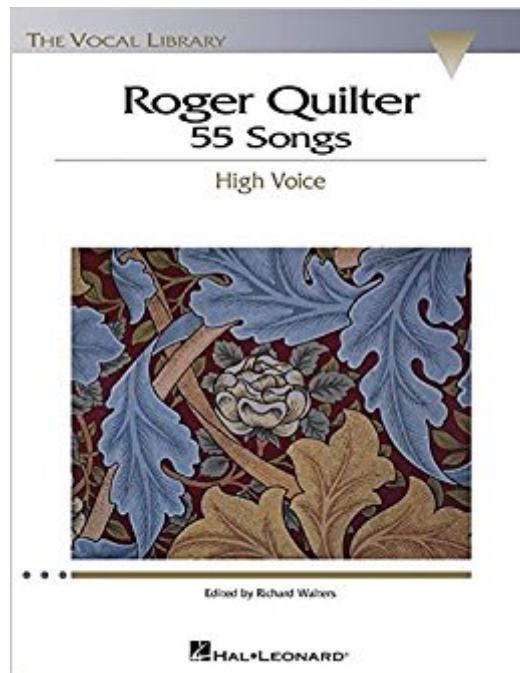


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# Roger Quilter: 55 Songs: High Voice The Vocal Library (Vocal Collection)



## Synopsis

(Vocal Collection). With a graceful gift for lyrical vocal writing, English composer Roger Quilter (1877-1953) created a rich body of art songs. Very few composers working in English have matched his achievement of a living body of beloved, relevant, literate repertoire. The strong melodies and natural phrasing make his compositions perfect literature for the progressing singer. There has never before this publication been a significant collection of Quilter. This new edition conveniently and economically collects 55 songs, all in clear, new music engravings and in two keys (with original keys noted). Many of the songs have never been published in transposition before this edition. This collection features a biography of the composer and notes on the songs. 224 pages, sewn binding.

## Book Information

Series: Vocal Library

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (14 customer reviews)

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## Customer Reviews

A very good collection. A little disappointing not to see "Go, Lovely Rose" included and there are a couple of alarming misprints ("Now sleeps the crimson petal, NOT the white"). I wasn't a huge fan of the Finale typesetting either, but it's easy enough to read. It is great to see the best of Quilter's excellent songs assembled so conveniently and for such a low price. A must-have for the library of any serious young singer and probably a good purchase for a repiteteur or teacher.

I have a multitude of Hal Leonard Vocal Library publications in my library and I am very pleased with the quality... especially for the price. Even at full price (which I have yet to pay for one of these gems

at ), they are well worth it. I recommend "The Vocal Library" to students and educators alike.

Fantastic collection! What a huge help for so many of Quilter's pieces to be offered in a set like this, and to be able to buy it in both low and high volumes. I've not look through it enough to have noted any differences in editing from the pale blue Shakespearean and Elizabethan collections of his works.

As always, Quilter songs are so beautifully crafted and have beautifulvocal lines. He never disappoints. This volume has a wide range of hismaterial and is excellent for teaching purposes.

good collection of songs by R. Quilter. Suitable for Bass, who can sing higher notes up to F, and for Baritone who can manage lower range.

While Quilter isn't my favorite composer, he certainly is relevant to aspiring vocal performers. A must-have in your music library.

It is just what I needed. This book has all the songs that a music major needs among Quilter's works.

If you love Quilter art song then this is a great place to find a lot of it in one place.

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